

The 17th International Harp Contest in Israel

50th Anniversary (1959-2009)

6 October – 20 October 2009

Rules & Regulations

The Rules and Regulations of the Seventeenth International Harp Contest in Israel, Oct. 6 – 20, 2009, are binding on all participants: **Contestants, Members of the Jury, Guests of Honor, the Legal Committee, the Director and staff**

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A. The Contest

1. The Contest will be divided into four Stages:
 - a. **Stage I**
 - b. **Stage II**
 - c. **Semi-Final (Stage III)**
 - d. **Final Stage (Stage IV)**
2. Contestants will appear in the Stages in an order fixed by drawing lots. The sequence of appearance in all Stages will be the same as in the First Stage.
3. The drawing of the lots will take place on the day and the time determined by the Director of the Contest. The Contestants will be present at the drawing of lots, unless justifiably prevented.
4. The Chairman of the Legal Committee, or one of the members of the Committee designated by him, will be present at the drawing of lots. The Ballot Box will contain lots in the form of slips of paper, as many as there are Contestants, and numbered consecutively starting with No. 001. Each contestant will draw one number and that number will be entered in his /her personal file and denotes the order of his/her appearance in the Stages. Contestants may, however, immediately following the drawing of lots, and with the Director's consent, change among themselves the numbers drawn. In case of such an exchange, the numbers exchanged will be entered on the appropriate page and will be binding for the duration of the Contest.
5. The chairperson of the Legal Committee, or any member of the Committee designated by her/him, will draw for absent Contestants. The Director will notify Contestants of the day and the order of their appearance before the Jury.
6. Any registered and accepted Contestants, whose arrival was justifiably delayed, may participate in the Contest with the consent of the Director, if they arrive not later than one day before the closing of Stage I. Such Contestant shall then perform last in order.
7. The Four Stages of the Contest will be open to the public.
8. The Contest reserves the right to record, broadcast, film, televise and make DVD's or video tapes of the Contest, the Concerts and the Prize-giving Ceremony without any remuneration.

B. The Repertoire

Stage I

1. **Domenico Scarlatti:** 2 Sonatas

Choose one Andante and one Allegro:

Andante: K.380 in E Major **or** K.426 in G minor **Urtext**

Allegro: K. 198 in E minor **or** K.531 in E Major **Urtext**

(No repeats)

2. **Johann Baptist Krumpholtz:** Sonata I Op.16 bis,
Comme Scene Pathetique

Edited by **Emanuela Degli Esposti**
(No repeats)

3. **Israeli composition:**
Yitzhak Yedid Out To Infinity

4. **Carlos Salzedo:** **Choose one:**
Variations on a theme in Ancient Style (Complete version)

OR

Scintillation

Stage II

1. **J.S. Bach:** Suite in C-Minor BWV 997
I. Prelude II. Sarabande III. Gigue

Transcription for harp by **Cristiana Passerini** from
version for harpsichord by J.F. Agricola

Fuga will not be performed
Double of Gigue will not be performed
(No Repeats)

2. **Paul Hindemith:** Sonate für Harfe
I. Mässig schnell
II. Lebhaft
III. Lied

3. Free Choice

Contemporary Piece

(Composed after 1975; duration not less than 5 nor more than 7 minutes; preferably by a composer from the contestant's own country; may be a movement from a larger work.)

4. **Henriette Reniè:** Piece Symphonique en trios épisodes
I Marche Funèbre II Appassionata III Transfigure

Stage III – Semi-finale

1. **L. Von Beethoven:** Serenade - Trio for flute, viola, harp
Entrata Allegro
Tempo ordinario d'un Minuetto
Allegro molto
Allegro scherzando e vivace
Adagio
Allegro vivace disinvolto

Adaptation for harp from original Trio for flute, violin, viola by **Ami Ma'ayani**

**Andante con variazioni will not be performed
(All Repeats to be observed)**

2. **Andre Caplet:** Mask of the Red Death Conte Fantastique
Quintet for harp and String Quartet

Stage IV – Finale

1. **Alberto Ginastera:** Concerto for harp and orchestra Op. 25
I. Allegro giusto
II. Molto moderato
III. Cadenza, Liberamente capriccioso, Vivace

2. **Free choice obligatory encore** (May not exceed 5 minutes duration; may be a transcription; may be a movement from a larger work)

Note:

- All works are to be performed from memory except *Out to Infinity* by Itzhak Yedid in Stage I and both Chamber works in Stage III.
- The Contest will provide a page turner for the Israeli composition in Stage I and for the Chamber Music recital in Semi-final for those contestants requesting such assistance.
- Contestants who do not observe performance time as indicated in the Contest repertoire (duration of free choice repertoire) will be disqualified.
- Contestants who do not observe regulations regarding repeats in the Contest repertoire will be disqualified.
- Contestants may perform repertoire in Stages I and II in the order of their choice.
- The set order of performance in Stage III will be Beethoven followed by Caplet.
- The Contest will provide Chamber Music players for Stage III.
- In the Final Stage, the Concerto for harp and orchestra by Alberto Ginastera will be performed with the **Jerusalem Symphony Orchestra, I.B.A., Roberto Paternostro, conducting**

C. Prizes

First Prize:

- **Special 50th Anniversary International Harp Contest in Israel Gold Concert Grand Harp made and presented by Lyon & Healy**
- **London Debut Recital**
- **Chicago Lyon & Healy Debut Recital**
- **CD Recording**

Sponsored by Lyon & Healy and managed by the Victor Salvi Foundation

- **New York Debut Recital in Merkin Concert Hall**
- The Winner will perform at the **Opening Concert of the 18th International Harp Contest in Israel, 2012**
- The Winner will be invited to perform a solo concerto with **The Haifa Symphony Orchestra**
- The Winner will be invited to perform a solo concerto with **The Israel Chamber Orchestra**

Second Prize:

Rosalind G. Weindling Prize: US \$6,000

Third Prize:

In memory of Rachel Graetz: US \$4,000

Chamber Music Prize in memory of Yona Ettinger: US \$3,000

For the best performance of the Chamber Music in the Semi Final Stage

Aharon Zvi & Mara Propes Prize: US \$2,500

For the best performance of the required Israeli Composition

Mario Falcao Prize: US \$1,500

For the best performance of the free choice contemporary piece in Stage II

D. The Director of the Contest

1. The Director of the Contest represents the International Harp Contest in Israel towards the members of the Jury and the Contestants and all outside parties in legal or other matters.
2. The Director is entrusted with the investigation of all infringements of these Rules. For this purpose, he/she may carry out any investigations he/she may deem necessary, and take any steps required. As soon as the Director is advised of any infringement, he/she will refer it to the Legal Committee.
3. In all matters concerning the management of the Contest, the Director is authorized to delegate powers, or specially defined functions to others, including outside persons.
4. Public statements concerning the Contest will be issued by the Director only or by someone designated by him/her.
5. The Director will vote together with the members of the Jury on all questions of procedure. The Director will not vote with the Jury on musical questions.
6. The Director of the Contest will preside over the counting of the votes.
7. The Director of the Contest will make the public announcement of the results of each Stage.

E. The Legal Committee

1. A Legal Committee will be appointed by IHC. The function of this Committee will be to settle any disputes, administrative, civil or disciplinary, which may arise between Contestants and the authorities of the Contest or the Jury. The decisions of the Legal Committee shall be final and binding.

2. Participation in the Contest involves full acknowledgement by members of the Jury and by Contestants of the Jurisdiction of the Legal Committee.
3. The Chairperson of the Jury shall call upon the Legal Committee, if necessary, for arbitration during Stages of the Contest.
4. The Legal Committee shall be responsible for controlling adherence to repertoire directives, i.e. repeats, required editions and duration of free choice repertoire.
5. Complaints and requests from Contestants, calling for arbitration by the Legal Committee, shall be addressed in writing to its Chairman, c/o the Director of the Contest.
6. Such complaints or requests will contain full details including the name of the complainant and the name of the person against whom the complaint is lodged. Such complaint will be presented in writing.
7. The Legal Committee, while investigating a complaint, will guarantee a full and fair hearing.
8. A member of the Legal Committee will be present at all sessions of the contest, at the drawing of lots, at Jury sessions when a vote is taken, and shall oversee the counting of Jury votes.
9. Members of the Legal Committee will be present at chamber music rehearsals of the Semi-final Stage and at orchestra rehearsals of the Final Stage. They will oversee the adherence to the timetable of such rehearsals.

F. Penalties

The Legal Committee of the 17th International Harp Contest may impose the following penalties on all participants:

- a. Reprimand**
- b. Censure**
- c. Exclusion from the proceedings of a session**
- d. Striking off the list, which may imply:**
 1. Final exclusion from all proceedings of the 17th International Harp Contest and from any other Contest within the jurisdiction of the International Harp Contest in Israel.

2. Loss of all benefits, present and future, granted by the Seventeenth International Harp Contest in Israel.

G. The Jury

1. The first Plenary Session of the Jury will be opened by the Director of the Contest, who will introduce the Chairperson of the Contest, the Legal Committee and the Chairperson of the Jury. The chairperson of the Jury will preside over the first Plenary Session of the Jury.
2. A list of the members of the Jury will be given to all Contestants. A list of the Contestants will be given to all members of the Jury.
3. Beginning October 8, 2009, first session of Stage I, Jurors and Contestants will maintain a dignified distance one from the other for as long as a contestant is actively participating. Teachers on Jury, therefore, will have no contact with their students or any other active Contestant.
4. Members of the Jury who are related to one or more of the Contestants, or have been teachers (in institutions, private lessons and/or Master Classes) since October 1, 2008 of one or more of the Contestants, will disclose such relationship, in writing, to the Director of the Contest.
5. Members of the Jury will refrain from making any public statements whatsoever concerning the activities of the Contest.
6. Decisions on all questions of procedure, not settled by these rules, shall be taken in a plenary session of the Jury and shall be final. Half + one member of the Jury, including the Chairperson of the Jury and the Director, shall constitute a quorum. In the event of a tie in the voting, the Director's vote shall be decisive.
7. Contestants are not entitled to object to a member of the Jury, but may file a complaint with the Director in case of a violation of the Rules of the Contest by any of the members of the Jury. Such complaint must be submitted in writing.
8. Each member of the Jury will make the following signed declaration before the Director:
 - a. "I, the undersigned, member of the Jury of the 17th International Harp Contest, in Israel 2009, declare that I have taken due note of the Rules of the Contest. I undertake to adhere to them, and will judge according to the best of my knowledge and conscience."
 - b. "I, the undersigned, agree to accept and support in good faith, all decisions of the Jury".
 - c. "I, the undersigned, certify that the Contestants whose names are set out in the list handed over to me, with the exception of those names which appear below, are not related to me, nor have they been my pupils since October 1, 2008.

9. The Jury of the 17th International Harp Contest in Israel will be the Jury for all prizes offered by the 17th International Harp Contest in Israel, 2009.

10. Contestants participating in the 17th International Harp Contest in Israel will sign the following declaration:

“I, the undersigned, certify that I have taken due note of the Rules and Regulations of the 17th International Harp Contest in Israel. I undertake to adhere to them and agree to accept, in good faith, all decisions of the Jury.”

H. The Chairperson of the Jury

1. The International Harp Contest in Israel will appoint a Chairperson of the Jury, a Vice-Chairperson and as many members of the Jury as it sees fit
2. It is the function of the Chairperson of the Jury to preside over all sessions of the Contest; the chairperson is assisted in this task by the Vice-Chairperson
3. The Chairperson of the Jury will preside at all meetings of the Jury and shall announce to the Jury the final result of each vote.
4. The Chairperson of the Jury will refer forthwith to the Director of the Contest, and to the Legal Committee, any serious infringements of these Rules by any member of the Jury or by participants.
5. The Chairperson of the Jury will refer forthwith directly to the Director and Legal Committee all questions of procedure during performance of the various Stages of the Contest.
6. The Chairperson of the Jury will vote on all questions of procedure but will have no vote in evaluating the performances of the Contestants, unless otherwise decided by the IHC.
7. In case of illness or other disability of the Chairperson of the Jury, his/her place will be taken by the Vice-Chairperson for the whole or part of the sessions, as the need arises.
8. The Vice-chairperson of the Jury will vote on all questions of procedure as well as evaluating the performances of the Contestants.

I. Voting Procedure

1. No member of the Jury may refrain from voting, except the Chairperson of the Jury, if so advised by the International Harp Contest in Israel.
2. The Jury shall vote by secret ballot unless otherwise directed by the Chairperson of the Jury.
3. Official voting Papers will be distributed to the Members of the Jury.
4. A Juror wishing to vote for a contestant declared by him, under rule G4, shall mark his/her vote in a special place indicated on the voting paper. Such a vote will be counted in favor of the Contestant only if it is confirmed by a vote in favor of said contestant by a simple majority of the other Jurors.
5. No less than sixteen nor more than eighteen contestants will pass to Stage II. The final number will be decided by the IHC and announced on October 5, 2009.
6. At the end of Stage I members of the Jury will have 16 or 18 votes, all of which must be used. No contestant may be given more than one vote. Jurors will base their evaluation on the performances of the contestants during Stage I. Votes will be recorded on voting papers and signed by each Juror (Subject to Rule I-4.) A simple majority is required.
7. Six Contestants will pass to Stage III.
At the end of Stage II members of the Jury will have 6 votes, all of which must be used. No contestant may be given more than one vote. Jurors will base their evaluation on the performances of the contestants during both Stages I and II. Votes must be recorded on voting papers and signed by each Juror (Subject to Rule I-4). A simple majority is required.
8. Three contestants will pass to the Final Stage.
At the conclusion of the Semi-Final Stage, a ballot will take place, each member of the Jury having 3 votes. Judges will base their evaluation on the performances of the contestants during Stages I, II and III. Votes must be recorded on voting papers and signed by each Juror (Subject to Rule I-4). A simple majority is required.
9. The Director, the Chairperson of the Jury, the Secretary of the Contest and a representative of the Legal Committee will carry out the counting of the votes. The Chairperson of the Jury will announce the result of each ballot count to the Jury. The Director will preside over the counting of the votes.
10. **In the event of a tie:**
 - a) In the event of a simple tie between two Contestants for the last place, a second ballot will be held for those involved in the tie.
 - b) In the event of a multiple tie for the last place, a second ballot will be held only for those involved in the tie. To select the required number of contestants, each Judge will have a number of votes equal to the places

remaining to be filled (subject to Rule I-4). The Director will announce the required number before the vote.

- c) The Chairperson of the Jury will announce the results of the second ballot to the Jury. After this announcement there can be no revote.

11. Final Stage:

- a) First Prize Winner: A simple ballot for the winner of the First Prize **only** shall be made – each Juror having one vote (Subject to Rule I-4). In the event of a tie between two contestants, a second ballot will be held **for those involved in the tie only**.
- b) When the First Prize has been chosen, a ballot will be passed for Second Prize. (Subject to Rule I-4)
- c) Once The Second Prize has been chosen, a final ballot will be passed for Third Prize. (Subject to Rule I-4)
- d) Jurors will base their evaluation on the performances of the three finalists during all Stages of the Contest.

12. Each Juror will vote according to his personal knowledge and conscience. **There shall be no discussion of evaluation of Contestants among the Jurors - neither inside nor outside the Jury room.**

13. Special Prizes

A simple ballot shall decide the “**Propes**” Prize (subject to Rule I-4) at the end of the First Stage.

The “**Mario Falcao**” Prize shall be decided (subject to Rule I-4) by a simple ballot at the end of the Second Stage.

The “**Yona Ettinger Prize**” shall be decided (subject to Rule I-4) by a simple ballot at the end of the Semi Final Stage III.

The Director shall announce the names of winners of the Special Prizes immediately after the Jury decision.

Note:

The decision of the Jury as to the awarding of prizes, or withholding of prizes, shall be final.

J. Conditions

1. Contestants may not be older than 35 years of age by October 1, 2009.
2. Each prize winner will be awarded a diploma.
3. Semi-Finalists will be awarded a special document.
4. All contestants will be awarded a certificate.
5. Prize Winners, when making use of their title, must specify the number of the Contest, the year, the place and the specific prize. i.e. Second prize, 16th International Harp Contest in Israel, 2006.
6. The IHC will not be held responsible for any loss of/or damage to luggage, including the harp, belonging to contestants, which may occur in Israel or enroute to and from Israel

K. Miscellaneous

1. Rehearsals for Stage III (Semi-Final) and Stage IV (Finals) will be closed. Only authorized persons designated by the Contest will be admitted.
2. Consideration for illness, accident etc. will be granted only in Stage I. No such consideration will be given in Stages II, III, and IV. Contestants who do not appear at their designated time will be disqualified.
3. Within the framework of and during the sessions of the Contest the management of the 17th International Harp Contest will be entitled to organize any musical event it may consider as likely to enhance the Contest.
4. A copy of the Rules & Regulations of the Contest will be given to all Contestants, members of the Jury and to the Legal Committee.